

For Immediate Release:

January 20, 2009

**31st Annual Tokyo Video Festival Selects 100 Award Winning Entries
TVF2009 Honors 30 for Excellence, Plus 70 Selected Works**

- Entries rewarded for outstanding use of images to capture and express their thoughts
- Directors under age 30 dominate with 48 awards; seniors also well represented

Selection Screening to be held on February 28, Awards Ceremony on March 1 at Yokohama's Landmark Hall

Victor Company of Japan, Limited (JVC) is pleased to announce the selection as prize winners of 100 entries including 30 Excellence Awards and 70 Selected Works during the 31st Tokyo Video Festival, TVF2009. Sponsored by JVC, this international open-participation video competition is also supported by the City of Yokohama, the 150th Anniversary of the Port Opening & Creative City Headquarters, with the cooperation of Landmark Hall. Judges for this year's contest (shown below) selected 100 winners from 2,231 entries received from 54 countries and regions. There were 760 entries from Japan and 1,471 from abroad.

Award winning directors are honored for outstanding technique using images to capture and express their thoughts. The most distinctive trend at TVF2009 was the dominance of young people in their teens and twenties; as a group winning 48 awards. In recent years young directors grew in prominence, attracting attention with vivid expressions and fresh sensitivity.

Seniors held their own at the other end of the spectrum. Offering new approaches to the question "How do we deal with growing old?" they turned in award-winning works that depict people facing age-related issues but nevertheless managing to live positive lives.

Content ranged widely from unique perspectives on modern social issues, to works navigating the rich and textured fabric of human feeling, to fresh approaches to sharing regional traditions and cultures with future generations. They addressed a variety of topics occurring in our daily lives and proved once again that the video camera has steadily become an indispensable tool for citizen journalists.

JVC will hold "TVF2009 in YOKOHAMA", the finale of TVF2009, on Saturday, February 28 and Sunday, March 1 at Landmark Hall in Yokohama, Kanagawa Prefecture. The event will present several programs, including a Selection Screening on Saturday showing videos specially chosen by judges from the 100 award-winning works. The Announcement and Awards Ceremony and Judges Forum are held on Sunday. Capping the second day, the "Video Grand Prize" and "JVC Grand Prize" winners chosen from the 30 Excellence Award honorees will be announced. All events are free of charge and open to the public.

The 100 award-winning works can be viewed on JVC's website in Japanese beginning Wednesday, January 21, 2009. Members of the public are encouraged to visit the website to make a "Web Vote" to determine this year's "People's Award" winners. The top three vote receivers are given this award. The deadline for voting is Friday, February 20.

The TVF 2009 Judging Committee



Nobuhiko Obayashi
(Film Director)



Hakudo Kobayashi
(Video Artist and
Professor at Seian
University of Art and
Design)



Hiroaki Sato
(Video Artist and
instructor at Nippon
Engineering College)



Makoto Shiina
(Novelist)



Isao Takahata
(Animated Film
Director)



Susumu Hani
(Film Director)



Masanori Kitami
(Victor Company of
Japan, Ltd. (JVC))

< Character of TVF2009 Award Winners >

1. 48 awards won by young people under 30 for brilliant, emotionally rich submissions

As in recent years, this year a significant number of young people in their teens and 20s submitted particularly commendable works. Many depict uncertainty or confusion over the future, desire for self-reliance, or deeply emotional approaches to the concept of love. Students of all levels won six awards, indicating that many produced their work as a part of organized study or school club activities.

2. Having lived forward-looking lives, seniors reveal new paths in an aging society

Seniors aged 60 and over produced 18 award winners. Subject matter includes health issues faced by senior citizens and the fun of post-retirement. As a single body of work, however, the most remarkable character of the winners is determination to live a forward-looking life, suggesting a new answer to the question “How do we deal with growing old?”

3. Works express states of mind

Eloquently, a number of award winners express subtle degrees of emotion arising from fears and conflicts in their lives; answer their own questions about the past and the future; and describe intense feelings for their families.

4. Unique approaches to contemporary social issues

Serious issues confront modern society—from nursing care and welfare services for the disabled, to emotional disorder and stress arising from economic disparity, to the impact of natural disasters on life. Notable award winners created by an NPO and NGO focus on trafficking in children. Directors confront these issues from unique points of view, and appeal for their resolution.

5. Entries spotlighted local traditions and cultural legacies

Numerous works record local traditions and cultural activities to pass them on to future generations, especially among Japanese submissions. Themes on traditional culture in Japan’s “Good Old Days” cover silk farming, thatched roofs, charcoal-cooked dishes and Shinto festivals, including women’s Sumo.

6. Art and animation express a wealth of ideas

Also winning awards, artistic and animated works express their creators’ unique ways of looking at the world. Some entries challenge the concept of “art” itself by depicting emotions with scenery or by combining live action, animation and computer graphics.

7. Probing interviews reveal inner character

Several directors leverage strong relationships with the people who were their subjects to reveal their true character, with skillfulness enhancing their work’s expressive power.

<TVF Webpage> <http://www.victor.co.jp/tvf/>



Group photo at TVF2008 in Yokohama

< Events Planned for TVF2009 >

- Web release of Award Winners and "People's Award" Voting
(<http://www.victor.co.jp/tvf/>)
 - Award winning works released on JVC Japanese webpage: January 21, 2009 (Wed.)
 - Voting period for People's Award: January 21, 2009 (Wed.) through February 20, 2009 (Fri.)
- Public Screening of all TVF2009 Award Winners
(B1F, Victor Bldg. 1-7-1, Shimbashi, Minato-ku, Tokyo 104-0004)
 - Date: February 21-25 (Sat. through Wed.)
 - Program: All 100 TVF award winning works to be screened over 5-day programmed screening period.
- TVF2009 in YOKOHAMA
(LANDMARK HALL, Landmark Plaza 5th floor, 2-2-1-2, Minato Mirai, Nishi-ku, Yokohama 220-8172)
 - 1) Selection Screening & Talk
 - Date: February 28 (Sat.)
 - Program: Screening several specially-selected award winning works
 - 2) Announcement and Awards Ceremony
 - Date: March 1 (Sun.)
 - Program: Announcement, Screening, Judges Forum Discussion and Award Presentation for Winning Entries

■About TVF (JVC Tokyo Video Festival)

- JVC has held this international open-participation video festival yearly since 1978, accumulating about 50,000 entries over the last three decades. TVF purpose is twofold: to open new vistas in free expression through video, and to popularize video culture.
 - The festival is open to individuals and groups, both professional and amateur, of all nationalities, ages and gender. All entries must be produced with a video camera. Playback time must not exceed 20 minutes. Subject matter is not restricted.
 - In 2004, JVC received the Japan Mecenat Award for Video Exploration from the Association for Corporate Support of the Arts. Mecenat Awards are presented to companies and corporate foundations that make a significant contribution to the arts.
 - TVF2009 is affiliated with a number of other video festivals in Japan and abroad.
 - <Japan Domestic>
 - Ashibetsu Furusato Video Grand Prize (Hokkaido, Japan); Shonan Video Festival (Kanagawa, Japan); Ehime Video Festival (Ehime, Japan)
 - <Overseas>
 - The oneminutesJr. and Stranger Festival (Netherlands); JVC Video Festival 2008* (China)
- *Video Festival organized by JVC's regional company JVC China

■Support from the City of Yokohama

Since 2007, TVF has been held with the support of the City of Yokohama. It is directly supported by the Yokohama Economic and Tourism Bureau and the 150th Anniversary of the Port Opening and Creative Headquarters of Yokohama City. JVC, which was founded in Yokohama and maintains its headquarters there, realized this event in close cooperation with the City of Yokohama, which is known for its film culture. Victor and Yokohama share the common purposes to pursue the potential of visual expression through video and promote cultural exchange through video, which are TVF's guiding concepts.

Note: On October 1, 2008 Victor Company of Japan, Limited (JVC) and Kenwood Corporation integrated management by establishing JVC KENWOOD Holdings, Inc. as of the same day through a share transfer.

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Attachment

■ TVF2009 “Excellence Award” Winners

< Japan >

NO.	Title	Entrants' name	Age	M / F	Occupation	Country/Region
1	Did the High School Students Obstruct People from Getting on the Train?	Hokkaido Fukagawahigashi High School Broadcasting Club			Students	Hokkaido
2	Ideal Rice Farming - Pursuit by NPO Minkan Inasaku Kenkyujo (Private Rice Farming Institute)	Mitsuhiko Asano	62	M	Self-employed	Ibaraki
3	Memory	Masashi Yokota	25	M	Self-employed	Saitama
4	A Debut with Her Own Hair	Hideki Kato	48	M	Composer, Arranger	Saitama
5	The Way We Walk along Together	Ritsuko Uchida	80	F	Housewife	Chiba
6	Faraway Hometown	Keiko Ishiwata	58	F	Housewife	Chiba
7	Capture the Wind	Nonoho Suzuki	27	M	Company employee	Tokyo
8	Trafficked Children - Children Sold by Their Parents	Kokkyo naki Kodomotachi (KnK)				Tokyo
9	Master Sericulture	Yoshio Fujii	70	M	Retired	Kanagawa
10	12.7%	Broadcast Club of Azusagawa High-school in Nagano			Students	Nagano
11	Clarinet Polka	Kanae Asahi	19	F	Student	Shiga
12	Still Long but a Shorter Distance to Father	Junichi Shindo	59	M	Company employee	Osaka
13	Giant Water Bugs - Breeding and Observation	Himeji Municipal Sugano Junior High School Biology and Science Research Group			Students	Hyogo
14	This is going to be Really Good	Kyoko Okano	63	F	Housewife	Ehime
15	Skylark	Toru Kurokawa	70	M	Retired	Ehime

* Japanese entrants are listed by region from North to South.

< International >

NO.	Title	Entrants' name	Age	M / F	Occupation	Country/Region
16	Paper Boat (红纸船)	Li Suo Chen	23	M	Imaging industry	China
17	Touch (觸點)	Gao Shuai	25	M	Student	China
18	Sealed Heart (封心鎖)	Chung Wai Kit	27	M	Self-employed	Hong Kong
19	Time Goes By (逝)	So Ho Fai	29	M	Engineer	Hong Kong
20	Variable (變臉)	Wong Wai-kit		M		Hong Kong
21	The Eighteenth Birthday Party (愛瑪的晚宴)	Chuang Ching-Shen	35	M	Director	Taiwan
22	Section 60: Arlington National Cemetery	Downtown Community Television Center				U.S.A
23	COCAIS, a cidade reinventada (Cocais - A Rediscovered Town)	Ines Cardoso	44	F	Artist	Brazil
24	Sin Decir Nada (Don't Say a Word)	Diana Carolina Montenegro Garcia	23	F	Social Communicator	Colombia
25	Minoucosmos (Kitty's Cosmos)	Alain Boyer	61	M	Retired	France
26	Under Construction	Zhenchen Liu	31	M	Artist	France
27	Denk mal - Mahn mal! (Memories Can't Wait!)	IKS Medienwerkstatt				Germany
28	Melanie - Ich gehe meinen Weg (Melanie - I'm Going My Own Way)	Klaus Fleischmann	57	M	Company employee	Germany
29	nenn mich einfach Tobi B. (Just Call Me Tobi B.)	Felix Stienz	25	M	Filmmaker	Germany
30	My Big Happy Family	Joey Steffens/ Severijn Heijmans	20/21	F/M	Students	Netherlands

* Foreign country and region names are presented in the following sequence: Asia, North America, Central and South America, Europe, Oceania, the Middle East, and Africa.

■ TVF2009 "Selected Award" Winners

< Japan >

NO.	Title	Entrants' name	Age	M / F	Occupation	Country / Region
1	Catoptric Light	Maki Satake	28	F	Company employee	Hokkaido
2	Sweet Please	Ryuji Makino	24	M		Hokkaido
3	Challenge My Dream - Antarctica: The World's Greatest Unexplored Land	Junichi Arisawa	71	M	Part-timer	Hokkaido
4	Pride of Our Town - Town's Symbol Clock Tower	Sapporo Municipal Hokuto Elementary School			Students	Hokkaido
5	It Begins at the Tips of the Eyelashes	Tomoko Norita	23	F	Student	Yamagata
6	Ruriko and Satoshi	Yusuke Ichikawa	23	M	Student	Yamagata
7	Filming (Summarized Version) - A Story about Those who do not Care for Others	Minoru Ikeda	63	M	Retired	Tochigi
8	Natural Color (Construction of a Large Hospital of a Clinic Practitioner)	Kanji Aoyagi	77	M	Retired	Gunma
9	A Town with a Long History - Kamenoyu and Honcho 1-chome	Yonpan Project			Students	Saitama
10	Save the Blue Future!!	Itabashi Municipal Shimura 2nd Junior High School Science Club			Students	Tokyo
11	Laughter Resounding in My Head	Tomoya Takashima & Koto			Students	Tokyo
12	A Memory of Daily Life	Toshiko Hata	23	F	Student	Tokyo
13	Eyes of a Goldfish	Isao Kusakari	35	M	Self-employed	Tokyo
14	Elders Went to Mt. Everest	Eiko Funahashi	69	F	Self-employed	Tokyo
15	A Boy with a Camera	Yohei Tsuchiya	24	M	Company employee	Tokyo
16	Status	Taketo Shinkai	26	M	Company employee	Tokyo
17	Seikilos & I	Kenji Itoso/ Yu Kamefuchi	30/30	M/M	Self-employed	Tokyo
18	Trick Words	New-Days			Students	Tokyo
19	A Wish - Come Straight to You	Toshiya Tanaka	25	M	Part-timer	Tokyo
20	Eternally Yours	Atsushi Ogata		M	Filmmaker	Tokyo
21	Surprise Film Show in Yamagata	Chihiro Arai/ Asuka Hashizume	28/26	F/F	Company employee / Self-employed	Tokyo
22	The Reason She Won the Championship	Toshio Sato	75	M	Retired	Tokyo
23	Eyes to the Lens	Tomoki Tsukada	18	M	Student	Tokyo
24	14	Makiko Kimura	28	F	Company employee	Kanagawa
25	Laid in Earth	Hiroko Satsuma	21	F	Student	Kanagawa
26	Narrative Kinetics	Yusuke Shigeta	27	M	Self-employed	Kanagawa
27	Lady's Slipper Orchid on Mt. Shiomidake	Naoki Minorikawa	49	M	Company employee	Kanagawa
28	For the Homeland	Toyokazu Kaneko	75	M	Retired	Kanagawa
29	Sole Live Art	Kumiko Nagaiwa	19	F	Student	Kanagawa
30	Hime's Servile Daily Life	Yu Katsumata	27	M	Unemployed	Kanagawa
31	Portrait of Peace	Kiyoko Kaneko		F	Housewife	Kanagawa
32	The Way	Fujisawa Municipal Shonandai Junior High School Arts and Literature Club			Students	Kanagawa
33	Minori's Folklore: "A Young Man Bewitched by a Fox"	Minori Community Center				Fukui
34	Mt. Myogisan Road - My Internal Conflict	Kazuhiko Yoshino	47	M	Self-employed	Nagano
35	A Port Town "Tomo"	Shunsuke Matsushima	24	M	Student	Gifu
36	Maktub	Ryo Katanosaka	21	M	Student	Shiga
37	The Greatest Wall	Hiroyuki Hagihara/ Mitsuo Miyamoto			Students	Shiga

38	The Finale	Hitomi Takemura	21	F	Student	Kyoto
39	At a Barber	Koji Hori	67	M	Retired	Osaka
40	My Husband is a Freak!	Shizuka Otsuka	21	F	Housewife	Hyogo
41	Restoring a Thatched Roof	Yasuhiro Okamoto	60	M	Company employee	Hyogo
42	Energetic to the End	Harumi Matsuda	72	M	Certified social insurance labor consultant	Hiroshima
43	Debris Flow Country - Japan	Kenji Okimoto	73	M	Self-employed	Hiroshima
44	Sumo Wrestling by the Gods	Fumiko Hagio	57	F	Company employee	Fukuoka
45	Anmochidago-jiru Soup is Delicious	Chieko Watanabe	61	F	Self-employed	Kumamoto

* Japanese entrants are listed by region from North to South.

< International >

NO.	Title	Entrants' name	Age	M / F	Occupation	Country / Region
46	Flying in the Wind (迎风飘扬)	Zhou Shilun	23	M	Student	China
47	Kites - Visit to Guangzhou (鸪·寻广州故事)	Five Fly			Students	China
48	Olympics in a Hongqiao Backstreet (虹桥弄的奥林匹克)	Shan Zuolong	21	M	Student	China
49	Rouge (红粉)	Jin Huaqing	28	M	Imaging industry	China
50	Urban "Typ"ification (城“式”化)	Yu Kai	24	M	Student	China
51	Banana & Flower	Wong Wing Cheong	22	M	Photographer	Hong Kong
52	20 years - Just Video-ing My Children (a video salad of my 3 sons +1)	Kidlat Tahimik	66	M	Artist/ Film maker	Philippines
53	Hard Boiled Eggs	Wesley Leon Aroozoo	23	M	Student	Singapore
54	KH1	Kim Youn	18	F	Student	South Korea
55	A Brighter Day	Wichanon Somumjarn	26	M	Independent film maker	Thailand
56	ROJO EN EL BOSQUE SANGRIENTO ROJO EN EL BOSQUE SANGRIENTO (Red Bloody Forest)	Tetsuo Lumiere	28	M	Professor	Argentina
57	Primogênito Complexo (Firstborn Complex)	Lavinia Chianello/ Tomás Creus			Film industry	Brazil
58	Urbe (Big City)	Marcos Pimentel	31	M	Documentary Director	Brazil
59	Yurany	Ovilda Isabela Isaza	27	F	Producer	Colombia
60	.a priori (A Priority)	Rob Jacobs	19	M	Student	Belgium
61	cloudy Rain (濶り雨)	Sumiko Shoji	42	F	Artist	Germany
62	N'tamat	Jordane Maurs	29	F	Imaging industry	Germany
63	Sotto il mio giardino (Under My Garden)	Andrea Lodovichetti	32	M	Director	Italy
64	Simple Day	Janis Vitolis	19	M	Student	Latvia
65	Who I Am (Not)	Peter Vodička	21	M	Student	Slovakia
66	MADE IN JAPAN	Promofest				Spain
67	VOICES WE SHALL NEVER HEAR	Leandro Blanco	59	M	Airline Pilot	Spain
68	La Biquette Émissaire (Nanny-goat Emissary)	Filippo Filliger	30	M	Director	Switzerland
69	CLIMATE CYCLE	Undercurrents				U.K.
70	Seeing	Robin Whenary	24	M	Gardener	U.K.

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